

A Dance of Peace

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Intro  $\text{♩} = 60$

Altolyre

Bassolyre

AL

BL

1 part A1  $\text{♩} = 96$

AL

BL

AL

BL

AL

BL

AL

BL

32

AL

part B

BL

*f*

etc.

38

AL

BL

44

AL

BL

*p* legato

*p*

50

AL

BL

57

AL

BL

63

AL

BL

*f* legato

*f*

AL = 96

mf

p

AL 75

legato

AL 80

AL 85

1. 2.

Coda

AL 91

p sonato

pp

a tempo

AL 100

silence

Detailed description of the musical score: The score is written for two parts, AL (Alto) and BL (Bass). It consists of six systems of staves. The first system (measures 69-74) starts with a tempo marking of quarter note = 96. The AL part begins with a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) dynamic. The BL part has a similar dynamic progression. The second system (measures 75-79) features a 'legato' instruction in the AL part. The third system (measures 80-84) continues the melodic and harmonic development. The fourth system (measures 85-90) includes first and second endings for both parts, leading to a 'Coda' section. The fifth system (measures 91-99) contains performance instructions: 'p sonato' in the AL part, 'pp' in the BL part, and 'a tempo' in the AL part. The final system (measures 100) concludes with a 'silence' instruction in the AL part.