

# A Dance of Peace

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Intro  $\text{♩} = 60$

Sopranlyre

*mf / pp* sonato

mf / pp

Altolyre

Intro  $\text{♩} = 60$

*mf / pp*

Bassolyre

*mf / pp*

SL

*mf*

*f*

AL

*f*

BL

part A1  $\text{♩} = 96$

SL

*p*

*p* legato

part A1  $\text{♩} = 96$

*mf*

*p*

etc.

BL

17

SL

AL

BL

*p*

*p*

This system contains measures 17 through 21. It features four staves: SL (Soprano), AL (Alto), and BL (Bass). The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings. Asterisks are placed under certain notes in the SL and BL staves. A piano (*p*) dynamic is indicated in the SL and AL staves.

22

SL

AL

BL

*mf-f*

*mf*

This system contains measures 22 through 26. It features four staves: SL (Soprano), AL (Alto), and BL (Bass). The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings. Asterisks are placed under certain notes in the SL and BL staves. A mezzo-forte to forte (*mf-f*) dynamic is indicated in the SL staff, and a mezzo-forte (*mf*) dynamic is indicated in the AL staff.

27

SL

AL

BL

1. 2.

1. 2.

1. 2.

2

This system contains measures 27 through 31. It features four staves: SL (Soprano), AL (Alto), and BL (Bass). The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings. Asterisks are placed under certain notes in the SL and BL staves. First and second endings are marked with '1.' and '2.' in the SL, AL, and BL staves. A '2' is written below the BL staff at the end of the system.

part B

32

SL

AL

BL

8

part B

*f*

divisi / geteilt

*f*

etc.

etc.

38

SL

AL

BL

8

*mf*

*pp*

44

SL

AL

BL

8

*pp* sempre

*p* legato

*p*

50

SL

AL

BL

*f*

57

SL

AL

BL

*pp*

63

SL

AL

BL

*f* legato

*f* legato

*f*

A2 ♩ = 96

69

5/4

SL

*p* \*

+ 8va .....

*p* legato

AL

A2 ♩ = 96

8

*mf*

*p*

BL

75

SL

*p*

AL

8

*legato*

BL

80

SL

*mf-f*

AL

8

BL

5

85

1. 2. Coda

SL

AL

BL

sonato

Coda

91

SL

AL

BL

*p* *pp* *a tempo* *sonato* *legato al fine*

100

SL

AL

BL

*p* *pp* *silence* *silence* *silence*